

TV SCIENCE FICTION CENSUS.

For eons now, TVSF has been a much slandered thing, by both the grand mass we call the media and the SF fans themselves. In order for something to become better than it is, constructive and acceptable criticism must be offered by those who know a thing or two about that particular something: In this case it is SF. We, the people who love, read and digest this thing that is a part of us have the ability to offer this constructive criticism, and, put it into the laps of those who have the money and power to make right the wrongs that abound in TVSF. All you have to do to offer this criticism, is complete and sign this census questionnaire. The findings of the census will be sent to all leading American TV production stations, as well as our own BBC and ITV networks. Help put right the wrongs that you complain about; now is your chance to turn your opinions into more than armchair waffle.

Complete all sections and return to the address below:

Dave Cobbledick (TVSF census poll), 245, ROSALIND STREET/ ASHINGTON/ NORTHUMBERLAND/ NE63 9AZ/ ENGLAND.....

SECTION ONE:

1) Please state which of the following TVSF programmes you found the most plausible and entertaining:

- | | | | |
|------------------------|---------------------|-------------------|-------------|
| STAR TREK | SPACE 1999 | FANTASTIC JOURNEY | LOGAN'S RUN |
| SIX MILLION DOLLAR MAN | THE INCREDIBLE HULK | BIONIC WOMAN. | |

State here:

2) Give an explanation as to why you chose the above (use a separate sheet of paper if there is not enough room).

3) State the worst TVSF programme you have seen and give reasons why.

State here:

4) What do you think is the major problem with TVSF?

5) Do you think that more short stories should be adapted for Television and if so please give a list of three that you would like to see?

List here:

6) What comparison do you think there is between TVSF of the 60's and that of the 70's?

- | | | |
|--------|-------|------------------|
| BETTER | WORSE | ABOUT THE SAME.* |
|--------|-------|------------------|

* Delete as necessary.

Dear Keith,
Have included the BSFA in a small panel
we want to set up as a sort of "beginner's guide to fandom".
Hope this is OK.
Martin.

LUUNICON PRELIMINARY PROGRAM

University of London Union, Malet St. NOTE not University College.

- 12.00 INTRODUCTION by the committee
- 12.10 DR WHO RETURNS (a short extract from a 1964 episode featuring William Hartnel, the original Dr)
- 12.20 THE TOLKIEN SOCIETY (a description of the society's activities)
- 12.30 FANTASY AND SCIENCE FICTION GAMES (Games Workshop describe the latest developments in this growing hobby)
- 12.40 WIZARDS (an extract from a coming full length fantasy cartoon film)
- 12.50 PANEL DISCUSSION - "VISIONARIES OF TOMORROW" (a panel of SF authors discussing the changing image of science fiction).
- 13.50 Break
- 14.00 THE ULTIMATE WARRIOR (feature film)
- 15.40 Break
- 16.00 COSTUME EXTRAVAGANZA (provided by the London Plus Star Trek group)
- 16.30 SO YOU WANT TO BE A SCIENCE FICTION FAN ? (a talk about other SF related activities in this country with representatives of the British Science Fiction Association and SKYCON, the next annual Easter SF convention)
- 17.00 GUEST OF HONOUR'S SPEECH BY BOB SHAW.
- 17.45 Break for food.
- 19.00 PANEL DISCUSSION - "LOOKING OVER THE WALL OF THE GHETTO" (Authors discuss the relationship of SF to 'mainstream' literature)
- 20.00 ZARDOZ (feature film)
- 21.40 THAT'S ALL FOLKS (end of program but building and bar remain open until 23.00

Discussion panel members will be drawn from Bob Shaw, Ian Watson, Brian Stableford, Robert Sheckley, Andrew Stephenson ., Peter Nichols and Chris Priest.

The art room and dealers room will be open until 19.00 and there will be a small and probably inadequate convention bar which will attempt to bridge the gap between the opening hours of the Union bar.